

Rebecca Bosworth-Clemens

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Education:

New England Conservatory and Anna Maria College
Certification in the Kodaly Method

Summer 2014

The University of Maine

Bachelor of Science in Music Education and Music Performance, concentration in Clarinet
3.765 GPA

2006 - 2010

Middlebury Union High School, Vermont

2002 - 2006

Honors:

High Honors from the University of Maine Honors College

Honors Thesis: created a clarinet method book aimed for Elementary School level that focused on learning technique and sight-singing and ear training skills simultaneously (borrowing heavily from the Kodaly Method)

Phi Beta Kappa

Summa Cum Laude

Dean's List – 5 semesters

Presidential Achievement Award

Certification:

Initial License: Massachusetts Music: Vocal/Instrumental/General All Levels

Work Experience:

Erving Elementary School Music Teacher: Erving, MA

2014 - Present

Teaching K-2 General Music, K-6 Music and Movement, 4-6th Grade Band, and 5th & 6th grade chorus.

Professional Musician: Throughout New England

2007 – Present

Playing classical and traditional New England folk music on clarinet for community dances and weddings.

Private Clarinet Instructor: Vermont, Maine, and Massachusetts

2006 - Present

Teaching one-on-one lessons on clarinet, or any band instrument, to students from 6th grade up to college age.

J.F. Kennedy, Argenzio, and Somerville High School Music Specialist: Somerville, MA

2012 - 2014

Teaching K-8 General Music, Middle School choir, and after-school choir. Assisting the band at Somerville High School.

Student Teaching: Old Town, Maine

2010

At the Elementary level, taught beginner band lessons, and 4th and 5th grade band sectionals and rehearsals.

At the Middle School level, taught 6th, 7th, and 8th grade band sectionals and rehearsals, and 6th grade beginning band lessons.

At the High School level, taught choir, jazz band, and concert band.

Leadership/Conducting:

Student Organizations:

UMaine MENC Chapter Vice President and Secretary, was a founder/member of Traditional Music and Dance Club, Maine Music Organization, and member of the UMaine ACDA Chapter

Maine Music Organization Head-coordinator of fundraising to donate instruments and supplies to low-income students in the Guatemala City Youth Orchestra. Traveled to Guatemala to work with schools in this program and play with the orchestra.

Camps/Music and Dance Weekends:

Instructor in multicultural singing games and youth choir at the Pinewoods Swing into Summer Music and Dance Weekend. Musician for contra and English dancing at various events.

Clarinet Teacher at MSYM – Maine Summer Youth Music summer program offered at the University of Maine.